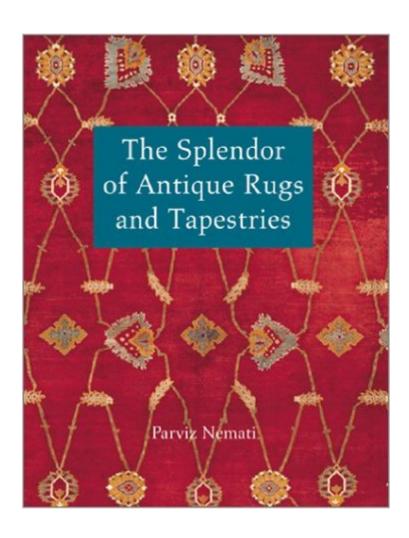
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# The Splendor Of Antique Rugs And Tapestries





### **Synopsis**

For centuries, the design woven into Oriental rugs and the distinctive artistry of each rug-weaving area has reflected an uninterrupted cultural and historical tradition. The Splendor of Antique Rugs and Tapestries celebrates this glorious tradition in its sumptuous presentation of the remarkable achievements of weaving from the Oriental and Occidental world. Parviz Nemati believes that handmade carpets and tapestries are the most expressive works of art that have ever been created. Following a history of rug making and an explanation of the techniques and materials used, the characteristics of Persian, Turkish, Caucasian, Turkmen, Indian, Chinese, and European rugs and tapestries are richly illustrated and described through 300 color plates and an authoritative text that explores the heritage of both Oriental and European weaving. With an introduction by Daniel Shaffer, editor of Hali magazine, this magnificent volume, a work of art in itself, will mesmerize all who appreciate the beauty of textiles, while the text will serve as an invaluable reference for art collectors, interior designers, and the private purchaser.

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Excellent high quality book with superb photos of some of the rarest and most beautiful antique and art level rugs and tapetries. This book provides an outstanding balance of pertinent information and other details regarding each of the rugs photographed in this book. This book is one of the best (if not the best) publications on the subject of antique rugs.

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